

# Broken Chords Exercise



## Part 1: The Notes

See the Broken Chords Fingering Sheet for This

Note that the *fingering* always stays the same: *(the tricky part in bold)*

Right Hand: UP - 1235 **1245** 1235 1235      DOWN - 5321 5321 **5421** 5321

Left Hand: UP - 5321 **5421** 5321 5321      DOWN - 1235 1235 **1245** 1235

## Part 2: The Form/Motion

Rule #1 - When you're playing TOWARDS your pinkie, move your wrist in a "down and out" motion

Rule #2 - When you're playing TOWARDS your thumb, move your wrist in an "up and in" motion

Rule #3 - Used naturally curved fingers (but NOT "STIFF curved" - let them flow)

*(make sure you watch the video to really understand how this should look - it's IMPORTANT)*

## Part 3: Accelerated Learning Technique

You can use any of the below Accelerated Learning Techniques on this drill!

At this point, you'll probably know all of these already

I put a brief summary in *italic* below, but for the full drill go to the other cheat sheets

1. Rhythmic Variation - *(long, short long, short - Short long, short long, - etc)*
2. Metronome Ramp Up - *(start slow, and gradually ramp up the speed with a metronome)*
3. No-Look Drill - *(look at right hand only, then left hand only, then don't look at all)*
4. Added Note Strategy - *(play first 2 notes. Then first 3 notes. Then first 4 notes. etc)*
5. Dynamic Variation - *(play loud, then medium-loud, then medium-soft, then soft)*
6. 3-Note Rhythms - *(Long, short short - Short long, short - Short short long)*

## Part 4: The Progression and Master Plan

Every day, you only need to pick a few Accelerated Learning Techniques

Eventually you do want to get hands together - but not until hands separate is ROCK solid

Make sure you're using the correct fingerings from the chart - this is huge for good habits

**ACCURACY OVER SPEED ALWAYS!!!**